## EACJIE VISION

### FALL EDITION

## ISO TO SPEEDLIGHT THE NEW

THANKSGIVING COVERAGE

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# **BLACK AND WHITE PHOTOS**



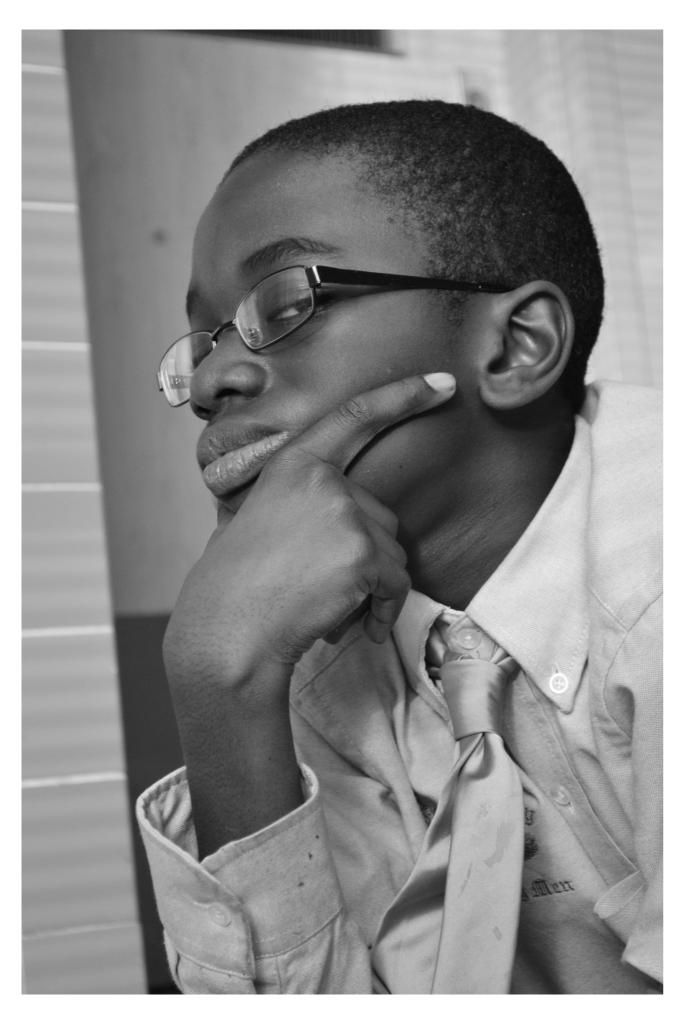
What is the skills you have to learn in order to take a powerful black and white photo? First, the ability to work in contrast form. Second, spotting your focusing point in the light zone. Last, what lighting your working in.













# Still life and speed lights

16.0 Megapixels CMOS

Glamour retouch

Wi-Fi

WIDE 6x Zoom

Nikon

SISSOR 6

#### The ability to spot light some small thing and make it significant.

In a way this is what our student are trying to do. In a universe of un numbered matter they are trying to show that they matter. When using a speed-light you are filling in for what light might not be there. The students were taught to take an ordinary object (still life) and find a beauty in it.





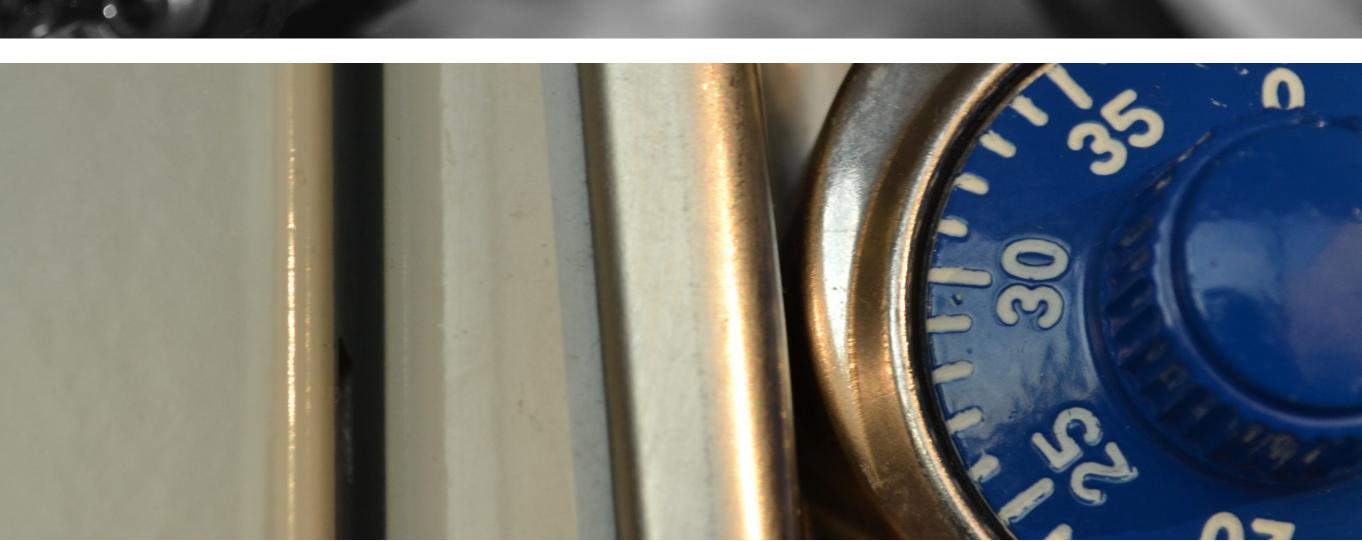


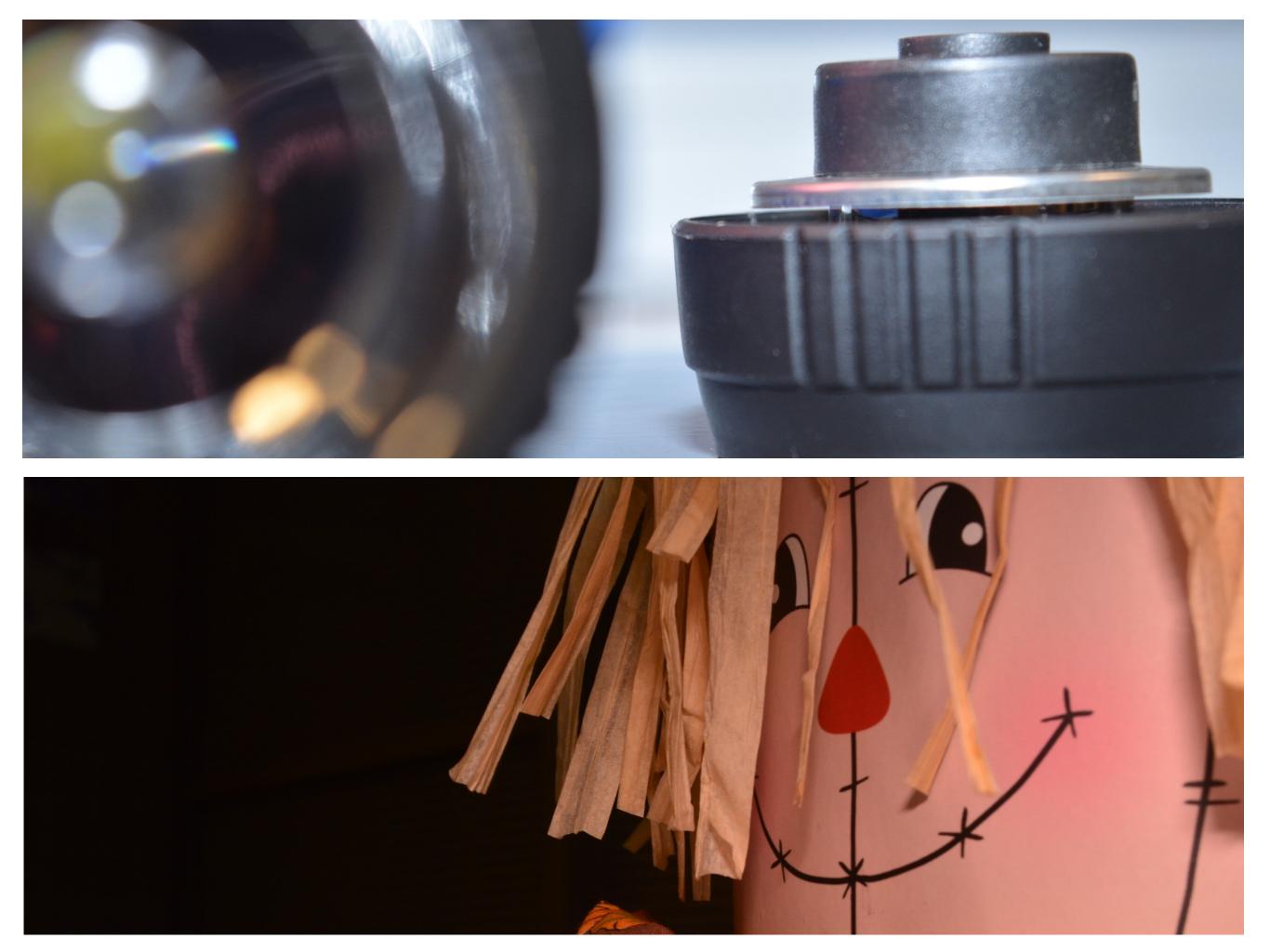












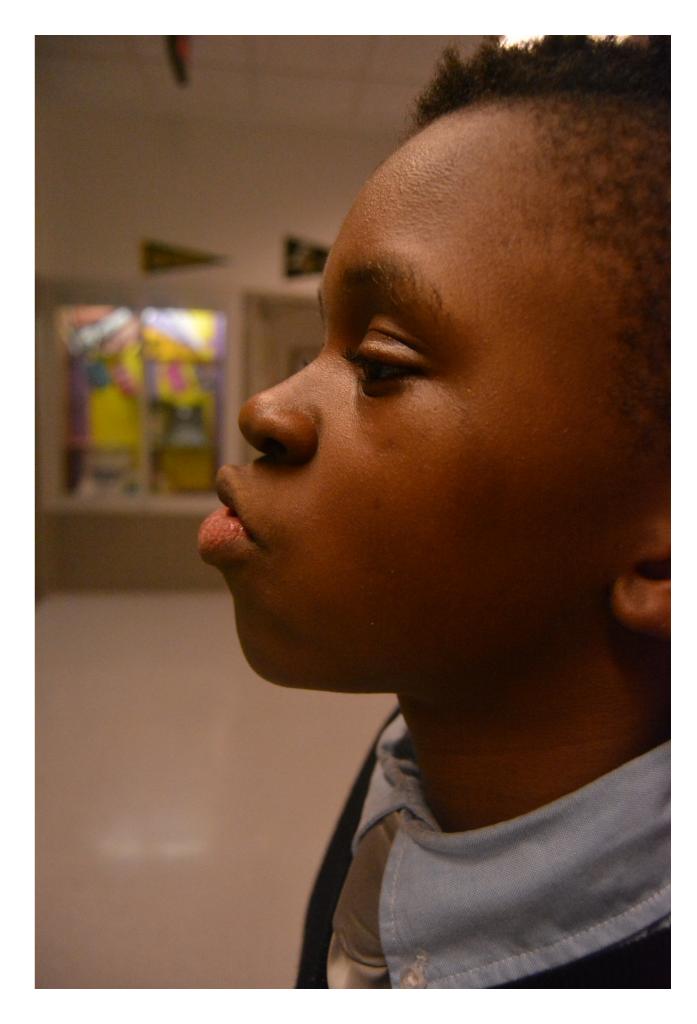




## Apertures and F stops

<u>Aperture</u> means the opening of. In this case were looking at the opening of your lens. This is normally associated with <u>**F stop**</u>. On most lens, The f-stops go from the widest opening of f 1.8 to f 22.

The students were also taught what f stop gives them what is called shallow dept of field. Shallow dept of field happens when the aperture of the lens is at its widest opening. Thus you achieve a blurry effect in the background as shown here at the photo on the right.











# Thanksgiving day

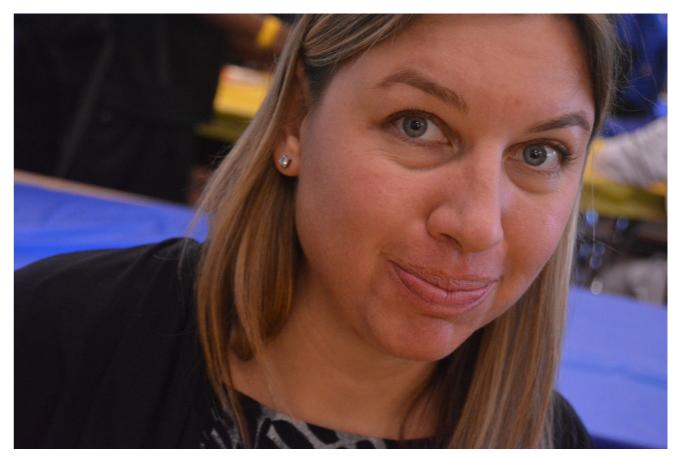








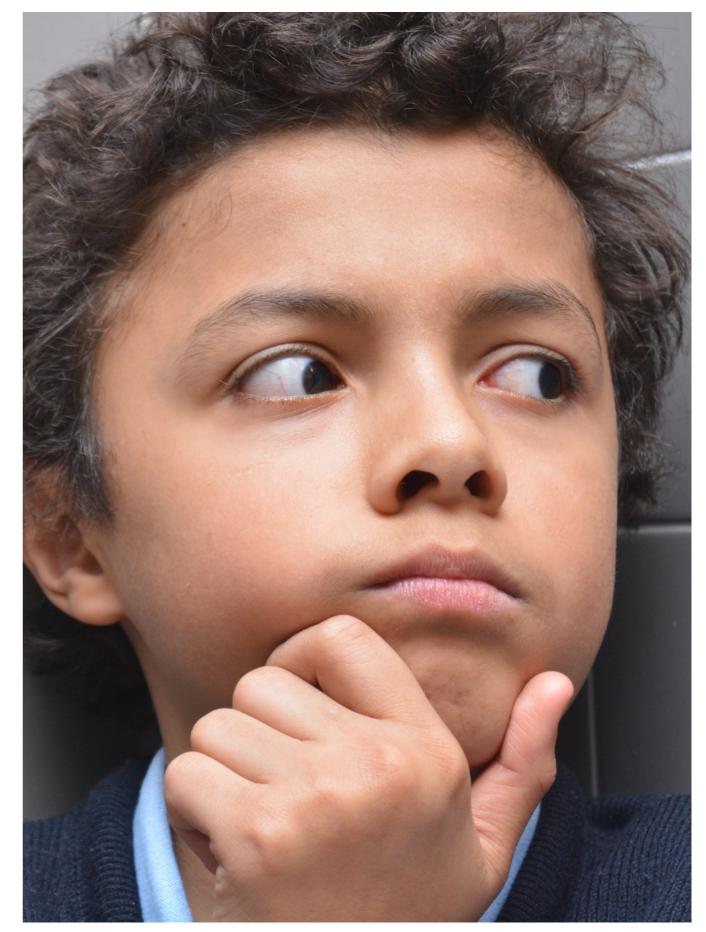


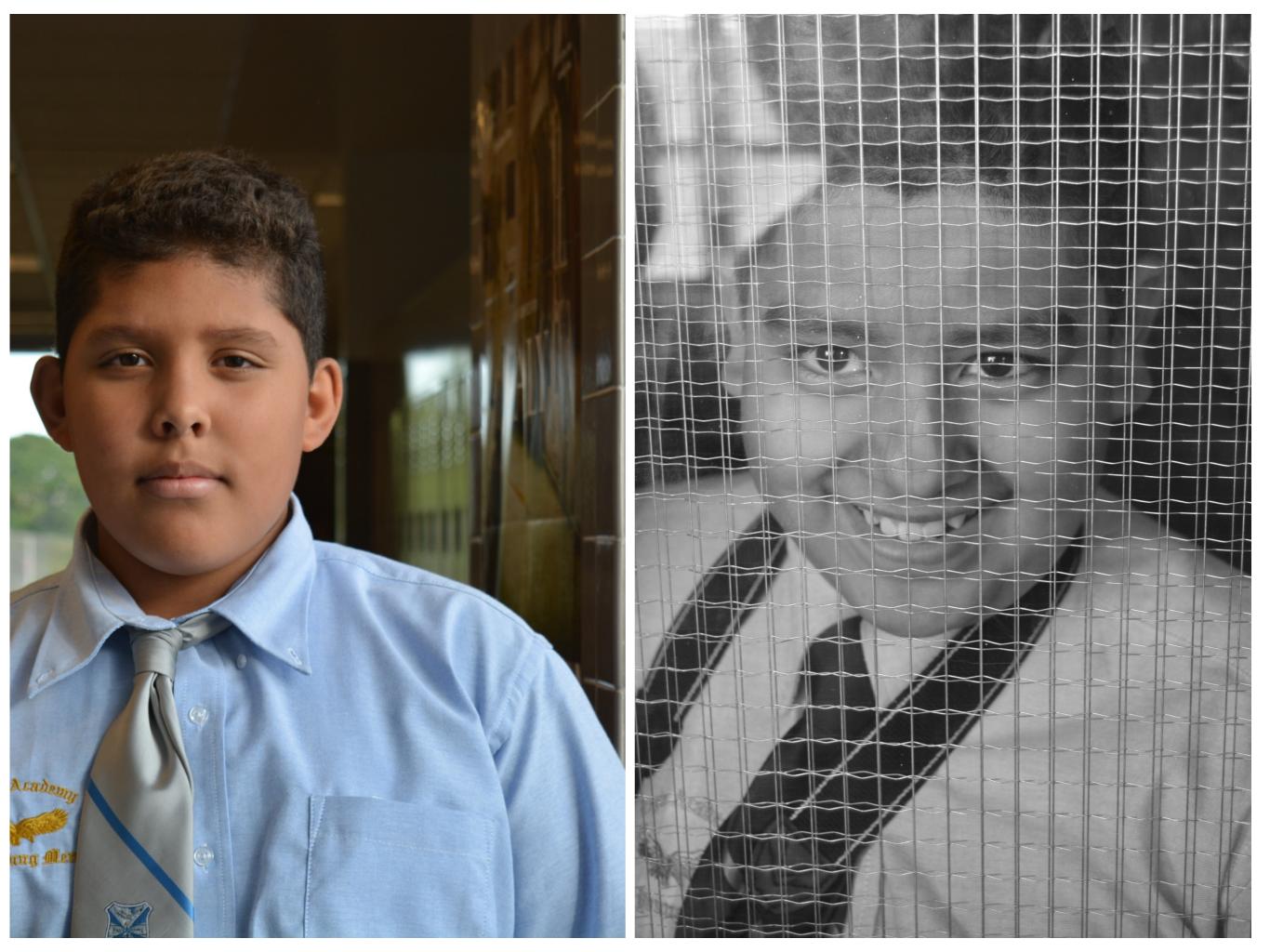


## RANDOMNESS FOR THE FUNOF IT













## COMING SOON FASHION EDITION