EACJIE VISION

FALL EDITION

ISO TO SPEEDLIGHT THE NEW

THANKSGIVING COVERAGE

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BLACK AND WHITE PHOTOS



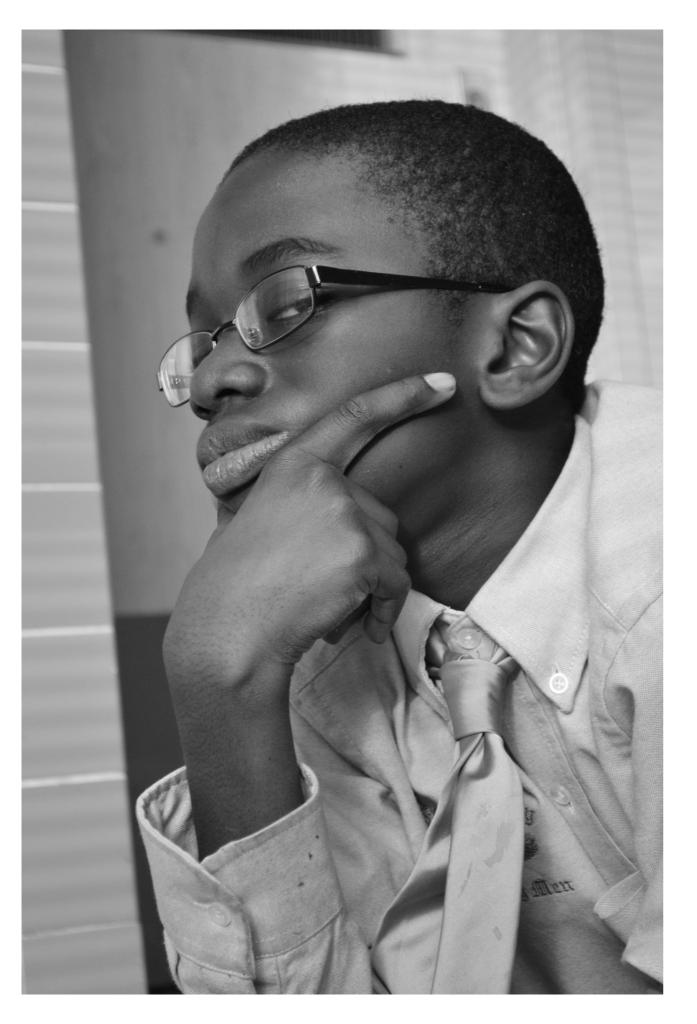
What is the skills you have to learn in order to take a powerful black and white photo? First, the ability to work in contrast form. Second, spotting your focusing point in the light zone. Last, what lighting your working in.













Still life and speed lights

16.0 Megapixels CMOS

Glamour retouch

Wi-Fi

WIDE 6x Zoom

Nikon

SISSOR 6

The ability to spot light some small thing and make it significant.

In a way this is what our student are trying to do. In a universe of un numbered matter they are trying to show that they matter. When using a speed-light you are filling in for what light might not be there. The students were taught to take an ordinary object (still life) and find a beauty in it.





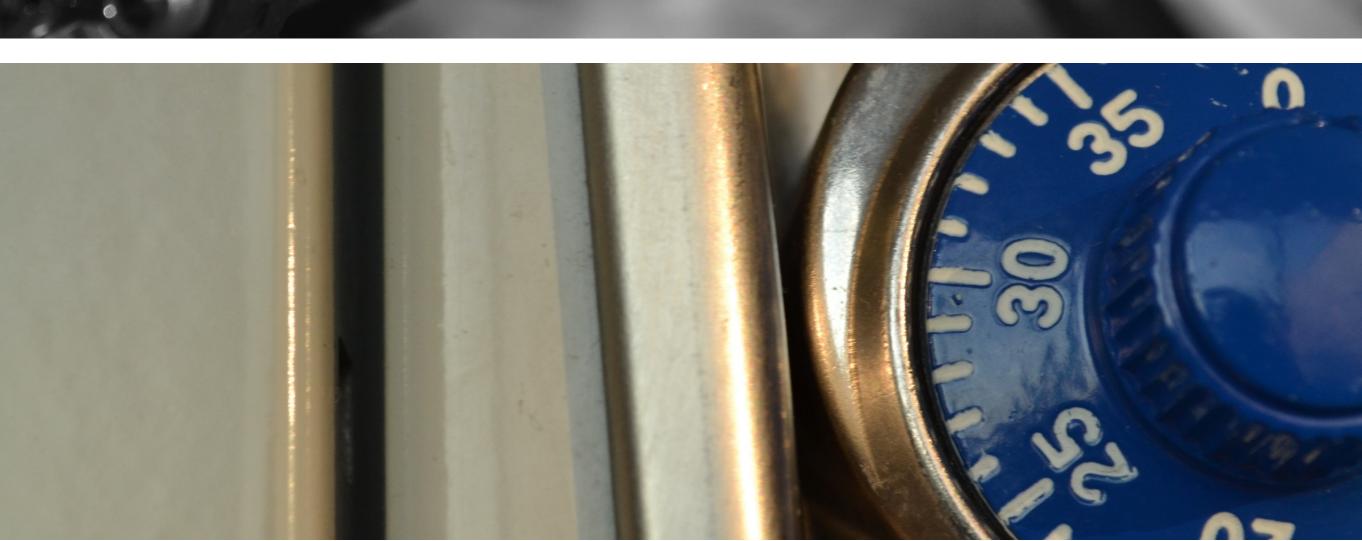


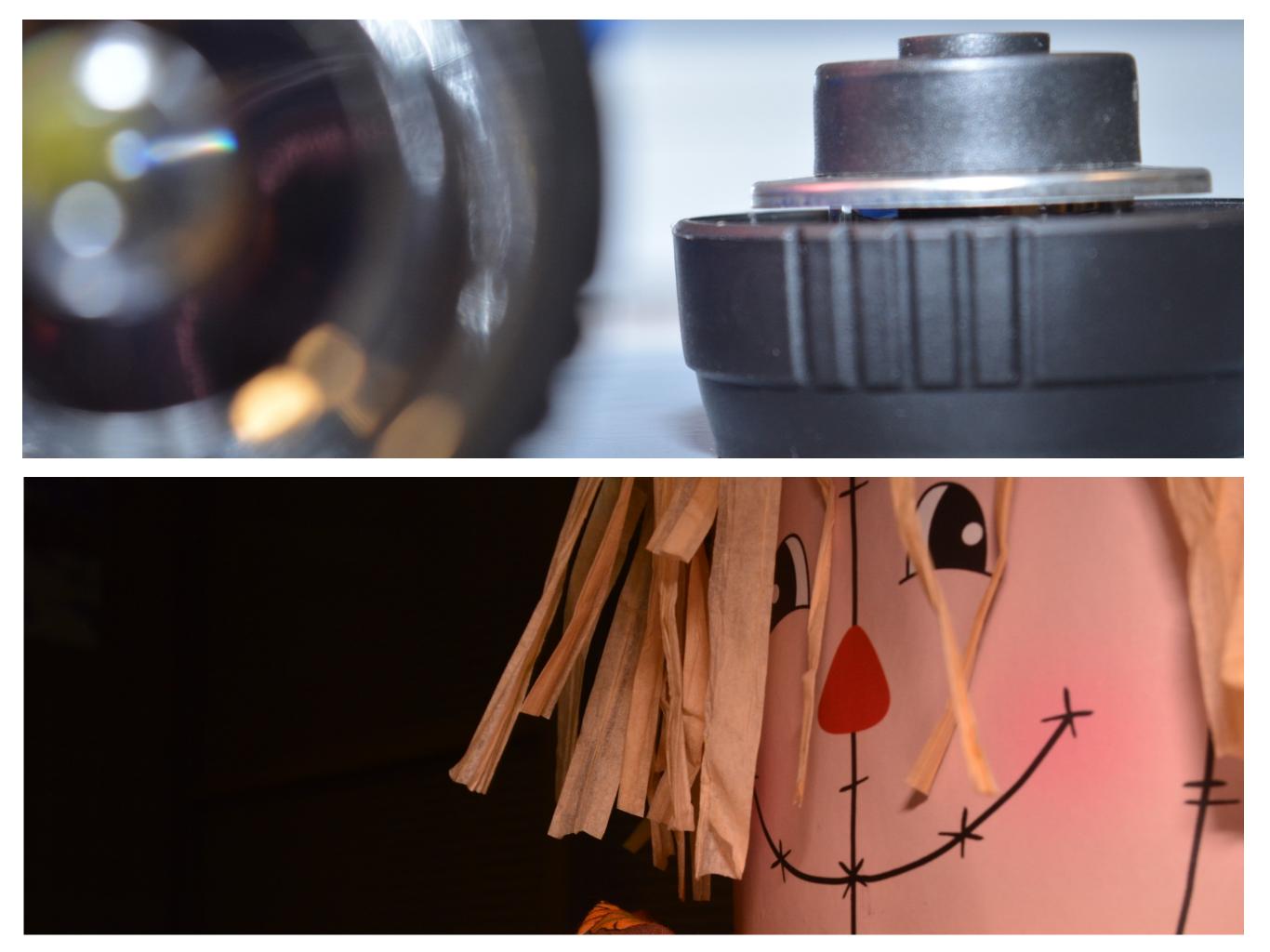












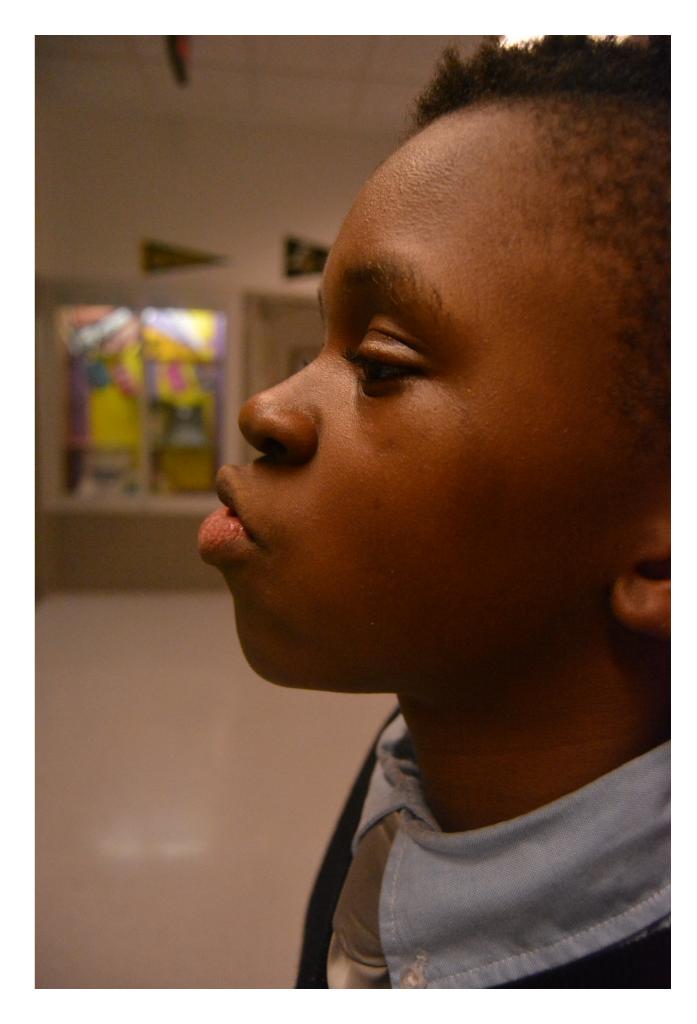




Apertures and F stops

<u>Aperture</u> means the opening of. In this case were looking at the opening of your lens. This is normally associated with <u>**F stop**</u>. On most lens, The f-stops go from the widest opening of f 1.8 to f 22.

The students were also taught what f stop gives them what is called shallow dept of field. Shallow dept of field happens when the aperture of the lens is at its widest opening. Thus you achieve a blurry effect in the background as shown here at the photo on the right.











Thanksgiving day

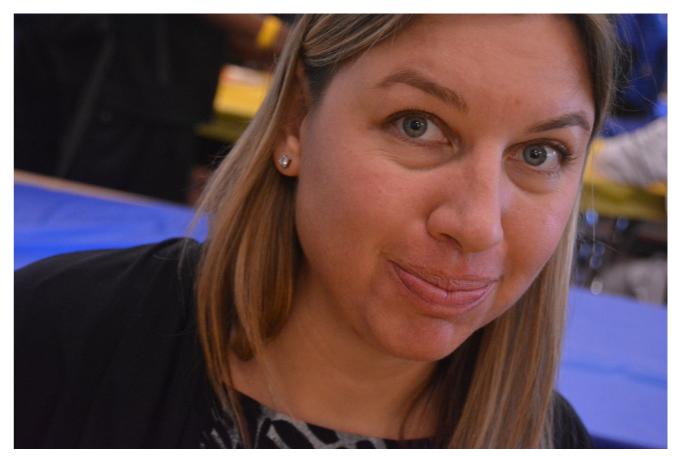




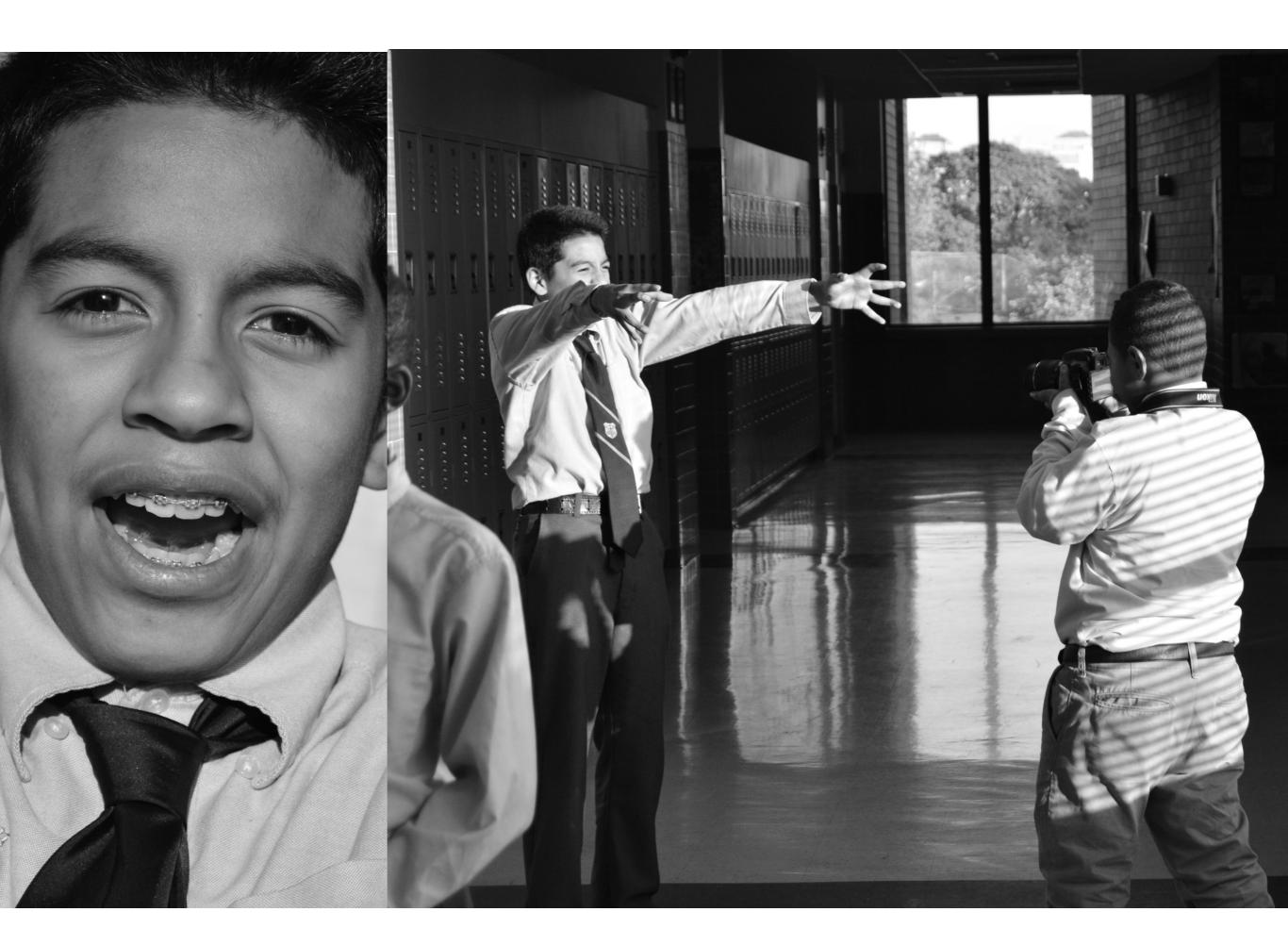




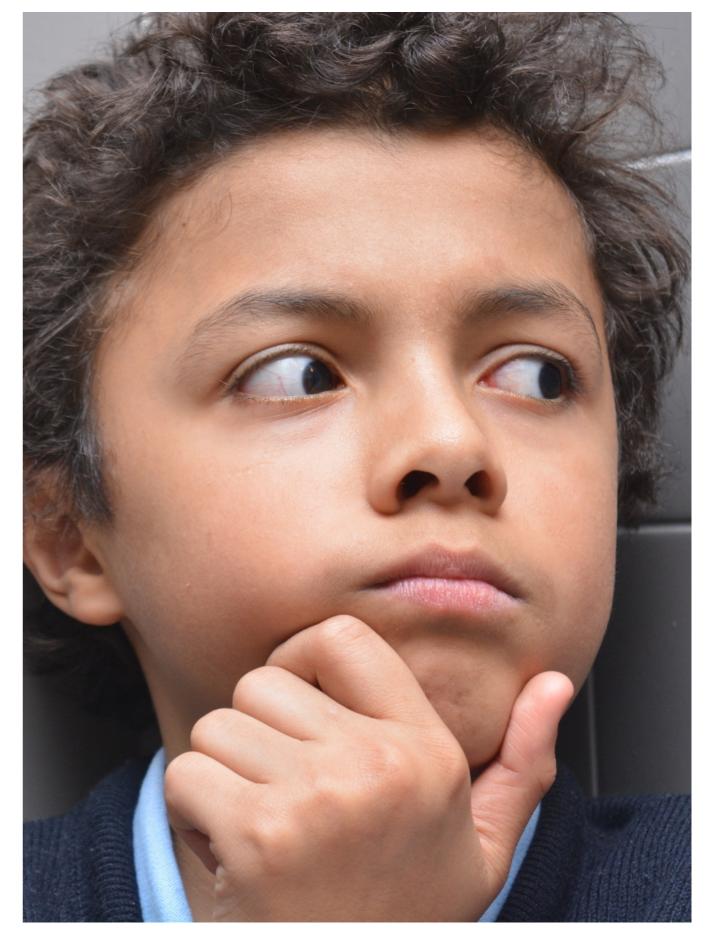


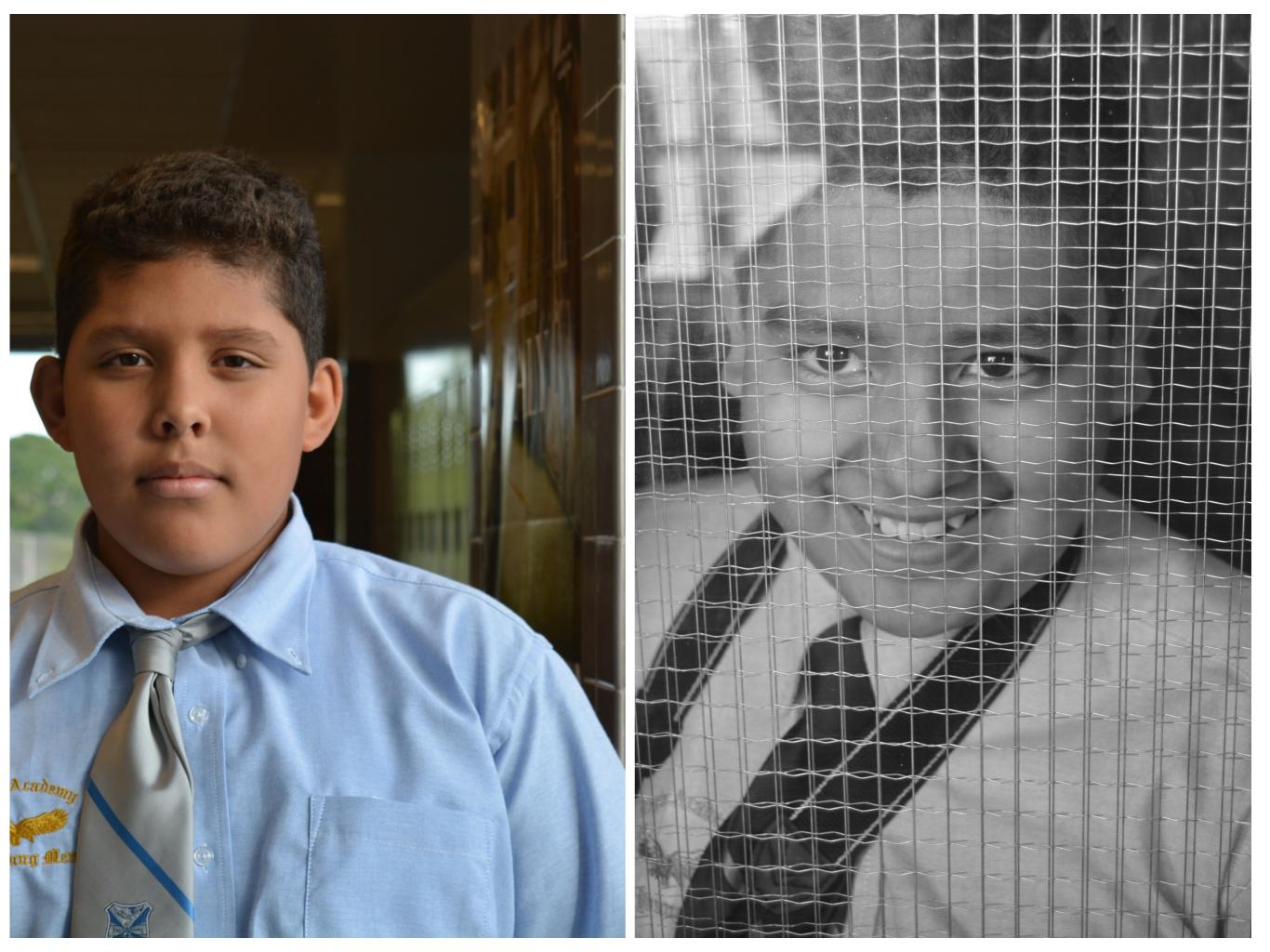


RANDOMNESS FOR THE FUNOF IT













COMING SOON FASHION EDITION