

EAGLE

V I S I O N

3rd
Edition

UNDERSTANDING
APERTURE

FASHION

EDITORIAL ISSUE

HOW TO
CONDUCT A
PHOTO SHOOT

Dec 2014

STOP
BULLYING
CAMPAIGN

MADE IN THE U.S.A.
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CLOTHES MAKES THE MAN

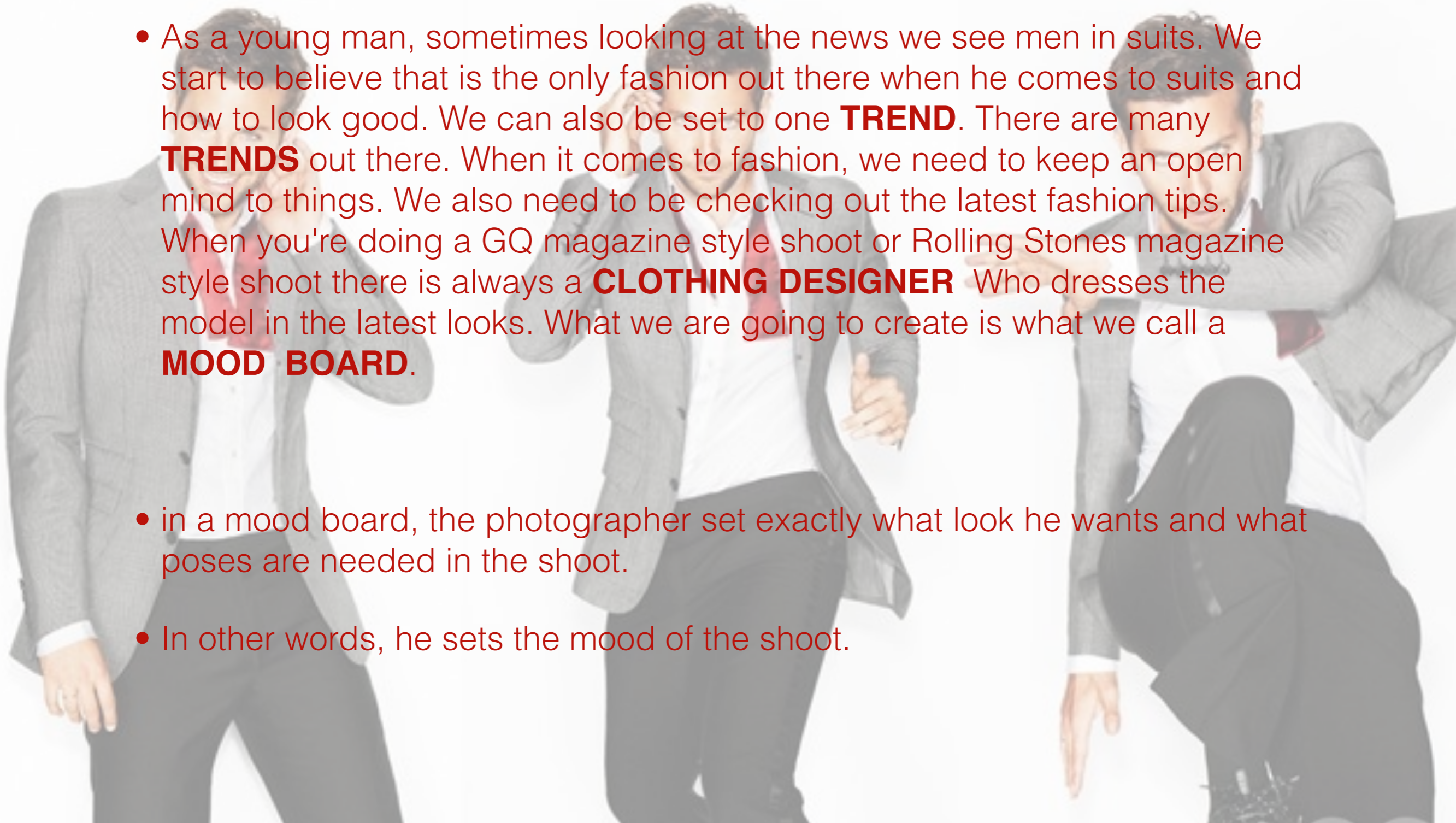
FASHION PHOTOGRAPHY BY 6A AND 6D

In fashion photography class, students were put through the rigors of understanding of dealing with a mood board, how to dress in front of a camera and how to pose. We showed them how celebrities would conduct a GQ photo shoot.



HIP HOP IS NOT THE ONLY STYLE OUT THERE!!!!

- As a young man, sometimes looking at the news we see men in suits. We start to believe that is the only fashion out there when he comes to suits and how to look good. We can also be set to one **TREND**. There are many **TRENDS** out there. When it comes to fashion, we need to keep an open mind to things. We also need to be checking out the latest fashion tips. When you're doing a GQ magazine style shoot or Rolling Stones magazine style shoot there is always a **CLOTHING DESIGNER** Who dresses the model in the latest looks. What we are going to create is what we call a **MOOD BOARD**.
- in a mood board, the photographer set exactly what look he wants and what poses are needed in the shoot.
- In other words, he sets the mood of the shoot.















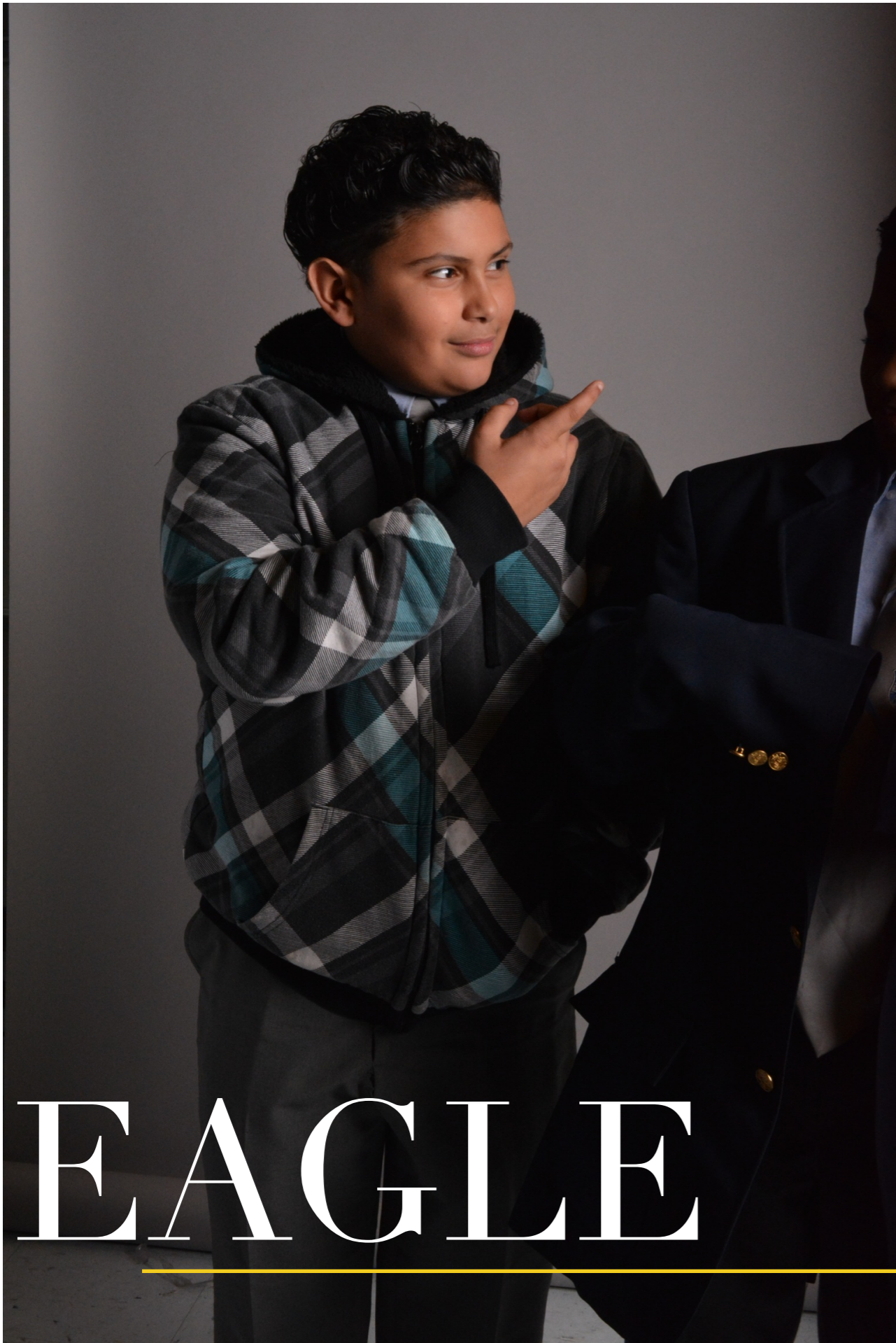
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ARE YOU READY?
EDITORIAL SHOOTING WITH PROPS

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For this part of class, students were learning about the proper way of framing a subject and how to pose. In working in a photo studio, students were also taught how to create a editorial interview.

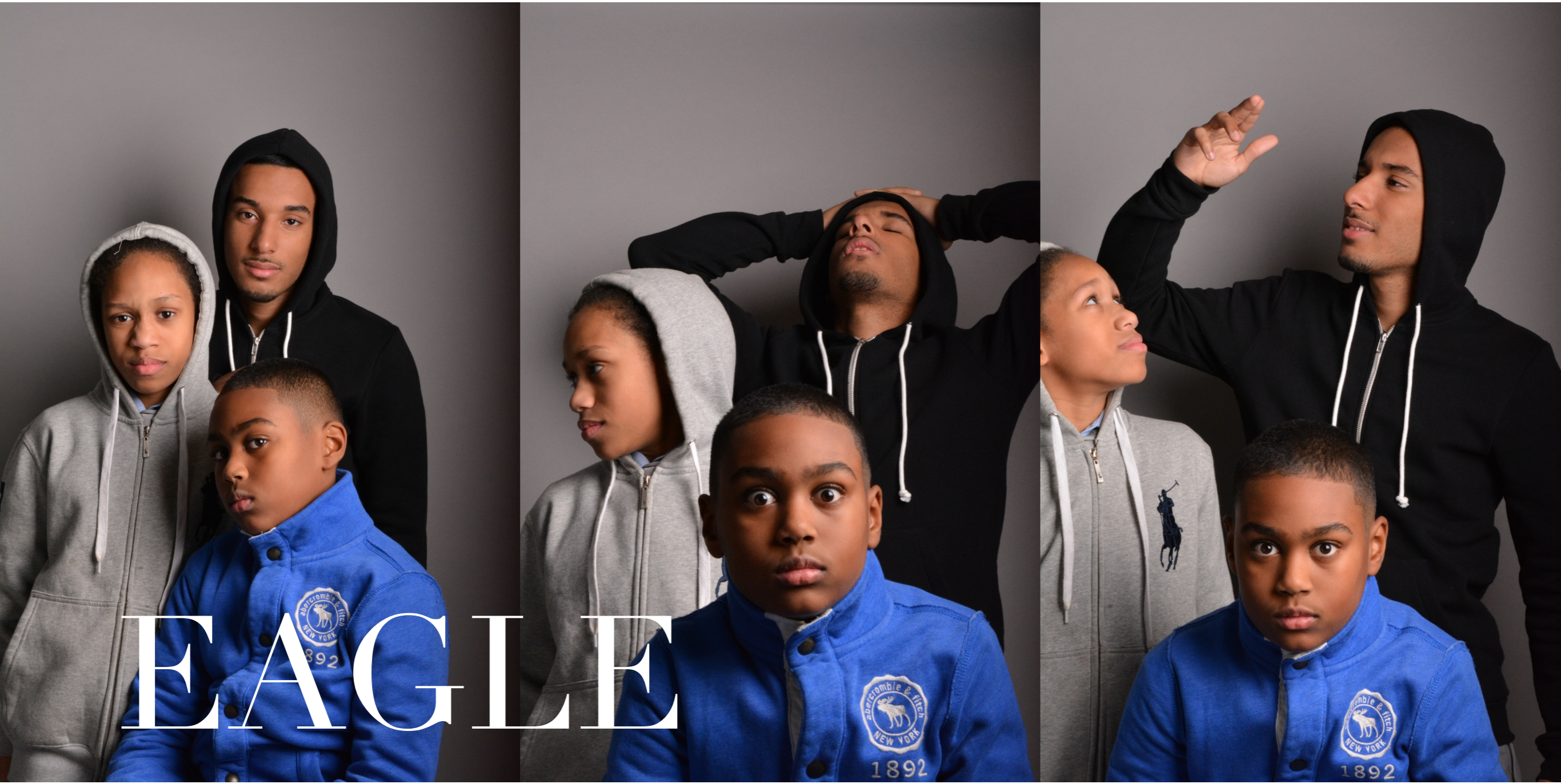


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A young man with short, dark hair is shown in profile, sitting and leaning forward. He is wearing a light blue short-sleeved button-down shirt and dark grey or black trousers with a black belt. His right hand is resting against his chin, and he has a thoughtful or contemplative expression. The background is a plain, dark grey wall. The lighting is soft, highlighting the contours of his face and shirt.

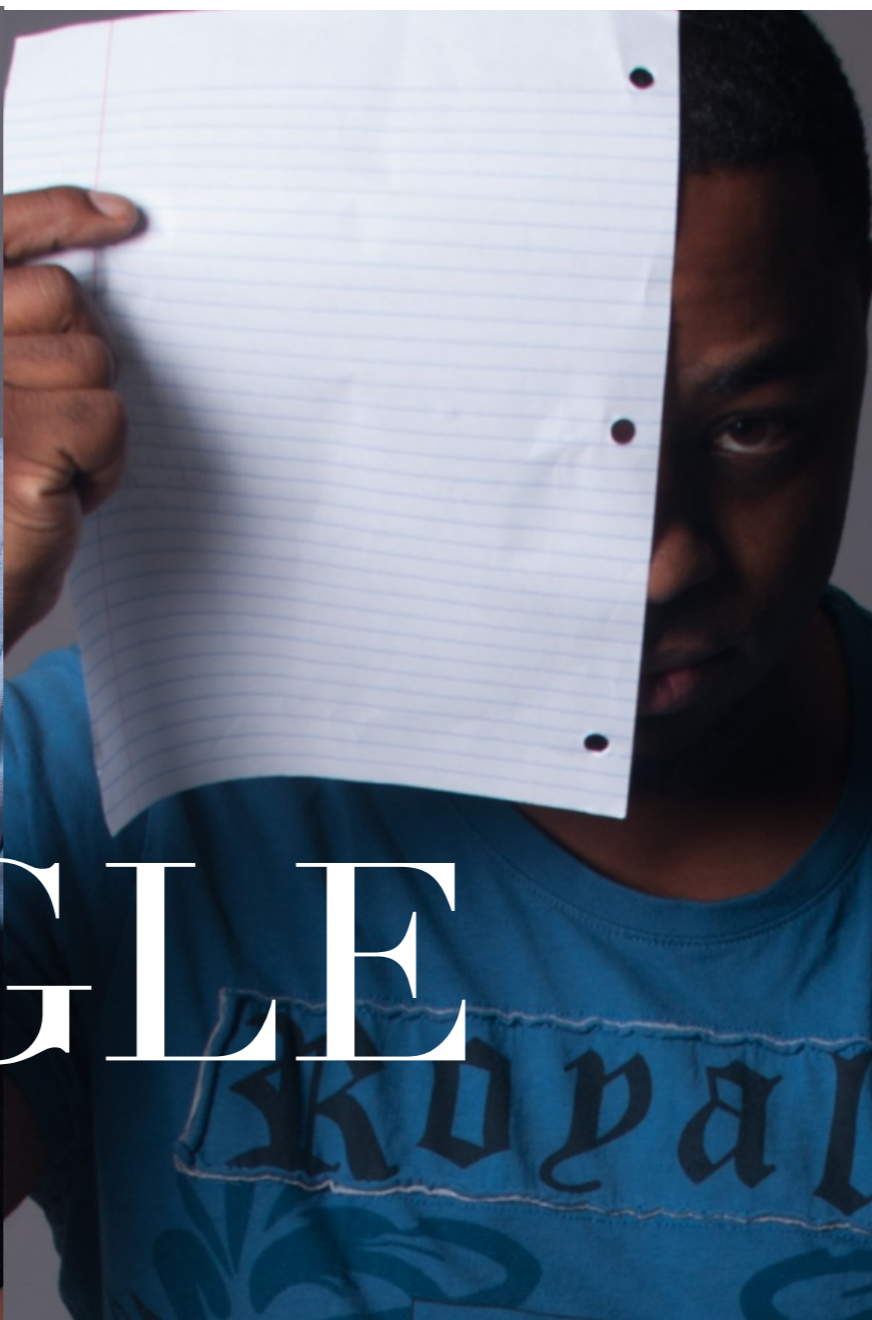
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DO WE LIVE UP TO OUR FULL POTENTIAL

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Let the magazine crop the finished product.

Proper head space

Shoulders should fit in.

FRAMING

**PROPER AMOUNT
OF HEAD SPACE**



DIFFERENT VIEWS



70% of the time you are not looking in the camera.

WORDS SAY A LOT





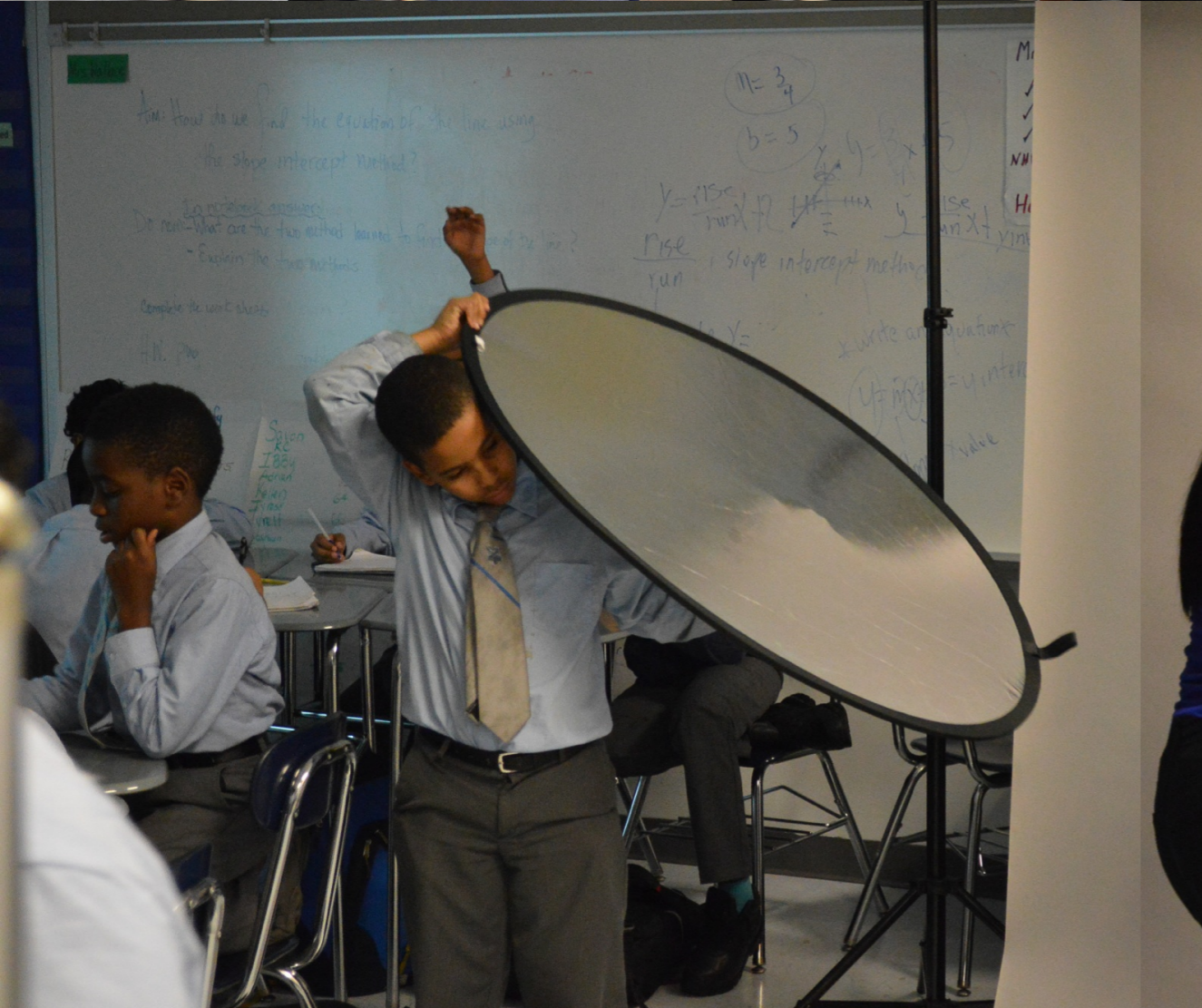




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Behind the scenes





A close-up photograph of a highly reflective, metallic surface with a complex, organic, and textured appearance. The surface is covered in intricate, swirling patterns that resemble liquid metal or a futuristic material. The lighting is dramatic, creating bright highlights and deep shadows that emphasize the three-dimensional quality of the texture. In the background, a portion of a red fabric, likely a costume, is visible. Overlaid on the center of the image is the word "Halloween" in a large, bold, white, sans-serif font.

Halloween



100

ENTERING GYM

Eagle Academy
Varsity Men

Perfect Attendance











THANKSGIVING













NEXT ISSUE SEE OUR INDEPENDENT PROJECTS

Brandon Williams



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Mr. Bailey

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